

# Konzert

für drei Solo-Violen.

## Violine II.

Ferd. Thieriot, Op. 88.

Allegro moderato. M. M. ♩ = 120

*f* *fz* *fp* *cresc.*

*f*

*A* *f*

*p* *f*

*p* *cresc.*

*f* *p* *cresc.* *f*

*tr* *B*

*C* *I* *4* *dim.* *p*



# Violine II.

3

2 2 1 1

*espress.*

*p* *mf* *dim.* *p* *f* *p*

*f* *f*

*p* *cresc.*

*f* *p* *cresc.* *f*

*cresc.* *f* *meno f*

*dim.* *p* *cresc.* *f*

*cresc.* *f*

*p* *f* *p* *cresc.*

1

## Violine II.

Violin II musical score, measures 1-15. The score is in D major (two sharps) and 2/4 time. It features a variety of musical textures including melodic lines, arpeggiated figures, and trills. Dynamics range from piano (*p*) to fortissimo (*ff*). Key markings include *f*, *cresc.*, *p*, *f espress.*, *fp*, and *f*.

Andante lento. M.M. ♩=72.

Violin II musical score, measures 16-30. The tempo is Andante lento (M.M. ♩=72). The score continues with measures 16-30, featuring a change to 3/4 time at measure 24. It includes sections labeled A, B, and C. Dynamics include piano (*p*), fortissimo (*f*), and fortississimo (*ff*). Key markings include *p*, *pp*, *cresc.*, *f*, *dim.*, *p*, *f*, *rit.*, *cresc.*, *dim.*, and *f*.

\*) Diese Takte sind nur dann zu spielen, wenn das Konzert mit Klavierbegleitung vorgetragen wird.

# Violine II.

5

*f* *p*

*p* *f* *p* *cresc.* *f* *dim. p* *rit.*

**D** *tranquillo*  
*p cresc.* *f* *p cresc.*

*f* *dim.* *p* *f* *p cresc.*

*f* *p cresc.* *f poco rit.* *p* *f*

**E** *Poco agitato.*  
*fz* *dim.* *p* *cresc.* *f*

*p* *cresc.*

*f* *p*

*f* *p* *cresc.* *f*

*ff* *3* *3* *f* *p* *rit.* *dim.*

**F** *Tempo I.*  
*pp con sordino.* *cresc.*

*dim.* *p* *p* *dim.* *pp* *rit.* *pp*

## Violine II.

Presto. M.M. ♩. 138.

III.

*p stacc.*

*f*

*p*

*f*

*p*

*cresc.*

*f*

*dim.*

*p*

*dim.*

**B** Meno presto.

*f*

*f*

*poco rit.*

*dim.*

*p*

**C** Tempo I.

*p*

*f*

*p*

# Violine II.

7

*f* *p* *f* *p* *cresc.* *f* *dim.* *p* *dim.*

**D** *Poco meno mosso.* *p* *mf* *dim.* *p* *dim.*

*cresc. f* *p* *cresc.* *f* *dim.* *f* *pp* *f*

**F** *Tempo I.* *pp* *f*



## Violine II.

Violino II musical score, page 8. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various dynamics (p, f, ff, cresc.), articulation (accents, slurs), and fingerings (1, 2, 3, 5). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score ends with a double bar line and a repeat sign.

Staff 1: *p* *cresc.* 1

Staff 2: *f* *G*

Staff 3: *ff*

Staff 4: *f*

Staff 5: *p* *f* *p* *ff*

Staff 6: *H* 3 *p*

Staff 7: *cresc.* *f* *p* *f* *p*

Staff 8: *f* *p* *cresc.*

Staff 9: *f* *p* *cresc.*

Staff 10: *f* *ff*

Staff 11: 2

Staff 12: *f* 5